

CURRICULUM VITAE: BERYL GRAHAM

Name Clare Elizabeth 'Beryl' Graham

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Education

- 1993 - 1997 **University of Sunderland**
Ph.D. concerning interactive computer-based art.
- 1981 - 1984 **Polytechnic of Central London (PCL)**
BA(Hons) Film & Photographic Arts. 2.1.
- 1975 - 1980 **Whitley Bay High School (mixed comprehensive)**

Employment

- 1997 - now **Research Fellow, then Professor, then Emerita Professor in Art & Design. Uni. of Sunderland.**
Research in curating new media art. Research Grant raising. Supervising PhD students and teaching art-practice led research training. Research Student Manager. Programme Leader MA Curating, University and Faculty Research Committees.
- 1992 - 1997 **Freelance arts organiser/writer (UK/North America).** Jobs include:
Laing Art Gallery (Newcastle) and Barbican Art Gallery (London): Curator for 96/97 major interactive art exhibition *Serious Games*.
University of Sunderland (UK): Writing, producing & programming an interactive multimedia education CD-ROM; *Making Multimedia*.
The Photographers' Gallery (London): Research/writing for large-scale photography as permanent public art awards programme.
San Francisco Photoscape (USA): Guest curator for day conference on interactive technology and family snaps.
SF Camerawork Quarterly (USA): Guest editor of public art issue.
University of Northumbria (UK): Lecturer p/t, Creative Arts course.
See also **Lectures, Awards, and Festivals.**
- 1986 - 1992 **Projects UK (Newcastle), Head of Photography.**
Head of photo dept. in a multi-art-form, publicly-funded, innovative media arts centre. Manager of three assistant posts. Programming/curating all photography department events, including exhibitions, conferences, courses, and public access darkrooms. Major events include the **1989 and 1991 National Photography Conferences**, and the **'New Lights' European Photography Festival**.
- 1985 - 1986 **Polytechnic of Central London (London), Lecturer.**
Part-time lecturer on the BA (Hons) Media Studies, and BA (Hons) Film and Photographic Arts courses (theory and practice).
- 1985 - 1986 **Society for Cultural Relations with the USSR (London), Photo-Librarian.**
Part-time post, with participation in cultural exchanges with USSR.

Selected Published Writings

- Forthcoming “Museums, Galleries, Histories”, **Bloomsbury Encyclopedia of New Media Art**, Volume 1. New Media Art: History and Theory, volume editors Charles Gere and Francesca Franco. London: Bloomsbury Academic.
- Forthcoming “Curatorial Context of New Media Art.” **Bloomsbury Encyclopedia of New Media Art**. Volume 3. New Media Art: Curation and Culture, volume editor Vince Dziekian. London: Bloomsbury Academic.
- 2022 (co-editor with Suzy O’Hara) **To Fit the New Art: 7 years of the Curating Art After New Media Curators’ Updating Course**. Sunderland: University of Sunderland. PDF from <https://curatingprofessionalcourse.wordpress.com>.
- 2022 “Digital Media as Contemporary Art and its Impact on Museum Practice.” In: Rhys Edwards (ed.) **TechLab: Experiments in Media Art 1999-2019**. Vancouver, Canada: Surrey Art Gallery. Available PDF from <https://www.surrey.ca/arts-culture/surrey-art-gallery/gallery-publications/exhibition-catalogues/techlab-experiments>. 204-219.
- 2022 “The Cheapness of Writing Paper, and Code: Materiality, Exhibiting and Audiences after New Media Art.” In: Hanna B. Hölling (ed.) **Object—Event—Performance: Art, Materiality, and Continuity since the 1960s**. Series: Cultural Histories of the Material World (series editor Peter Miller). New York: Bard Graduate Center. 235-258.
- 2021 “Innovative New Media Art.” **ZER01NE Insight** [online]. March. Seoul, Korea: Hyundai’s Open Innovation Platform ZER01NE. <https://zer01ne.zone/en/main/>.
- 2020 “Foreword” In: Victoria Bradbury, Suzy O’Hara (eds.) **Art Hack Practice: Sites for Artistic Co-Production**. New York: Routledge. xviii-xix.
- 2019 “New Materialities and New Collecting: Future Exhibiting and Audiences After New Media Art.” In: Sunhee Jang (ed.) **What do Museums Collect?** Seoul, Korea: National Museum of Modern and Contemporary Art (MMCA) <https://www.mmca.go.kr/eng/publication/scholarshipEventDetail.do>. 191-206.
- 2016 “Collecting New Media Art: The importance of audiences and exhibiting.” In: Ana Moutinho, Ana Teresa Vicente, Helena Ferreira, Richard Sidaway (Eds.) **Post-Screen: Intermittence + Interference**. Portugal: Edicoes Universitarias Lusofonas. 20-27.
- 2016 “Invited Think Tank keynote and participant in documented debates.” In: Montabonel, Sebastien Tanya Tiknenko, Nicolas de Oliveira, Miriam La Rosa (eds.) **Art Institutions of the 21st Century**. (From the think tank Media in the Expanded Field, Mexico 2016). London: Montabonel Foundation. <http://montabonel.com/research/media-in-the-expanded-field/>.

- 2016 “Ken Goldberg” **Grove Dictionary of Art**. New York: Oxford University Press. <https://global.oup.com/academic/product/grove-art-online-9781884446054?>
- 2016 Graham, Beryl and Sarah Cook **Rethinking Curating: Art After New Media**. [Chinese edition, in Chinese]. Beijing: Tsinghua University Press /MIT Press.
- 2016 “New Media Art Exhibition Histories and Futures: Participation, audiences, documentation, collection.” In: Christiane Paul (ed.) **A Companion to Digital Art (Blackwell Companions to Art History)**. New York: Wiley-Blackwell. 575-596.
- 2015 “Critical Systems” In: The Lowry (ed.) **Right Here, Right Now**. Salford: The Lowry. 39-46. [exhibition catalogue essay]
- 2015 “Open and Closed Systems.” In: Michelle Henning (ed.) **International Handbook of Museum Studies series, Vol 3. Museum Media**. Hoboken and Oxford: Wiley-Blackwell. 449-472. [print]. London: Wiley Blackwell. <http://eu.wiley.com/WileyCDA/WileyTitle/productCd-1405198508.html>.
- 2014 (ed.) **New Collecting: Exhibiting and Audiences after New Media Art**. London: Ashgate.
- 2014 “Modes of Collecting.” In: Graham, Beryl (ed.) **New Collecting: Exhibiting and Audiences after New Media Art**. London: Ashgate. 29-55
- 2014 “Histories of Interaction and Participation: Critical Systems from New Media Art.” In: Outi Remes, Laura MacCulloch, Marika Leino (eds.) **Performativity in the Gallery: Staging Interactive Encounters**. Oxford: Peter Lang. 65-83
- 2013 Smithsonian Institution Time-Based Media Art (TBMA) Working Group, interview by Crystal Sanchez and James Smith (2013) “Beryl Graham interview.” **Report on the Status and Need for Technical Standards in the care of Time-Based Media and Digital Art**. Washington DC: Smithsonian. Available at <http://www.si.edu/tbma/projects>.
- 2013 “Open and Closed Systems.” In: Michelle Henning (ed.) **International Handbook of Museum Studies series, Vol. 3. Museum Media [online]**. London: Wiley/Blackwell. <http://onlinelibrary.wiley.com/doi/10.1002/9781118829059.wbihms997/full>.
- 2013 “Exhibition Histories and New Media Behaviours.” **Journal of Curatorial Studies**, 2 (2 (summer)). 242-262. http://dx.doi.org/10.1386/jcs.2.2.242_1
- 2012 “Self-Institutionalisation: Who, in what kind of system?” **On-Curating. Institution as Medium. Curating as Institutional Critique? Part II**. Issue 13. Zurich: HGDK. 8-10. <http://www.oncurating-journal.org/index.php/issue-13.html#.U75TiBxUPbt>
- 2011 “Snapshots from Curating Mobility (if you build it, they won’t necessarily come).” In: Martin Rieser (ed.) **The Mobile Audience**. London: Rodopi. 109-125.

- 2011 "Amplification: Rafael Lozano-Hemmer" in *Singapore Biennale 2011 Catalogue*. Singapore: Singapore Art Museum. 244-245. ISBN 978-981-08-8050-7.
- 2011 "Museums, New Media Art" in Jonathon P. Bowen, Stuart Dunn and Kia Ng (eds.) *EVA London 2011: Electronic Visualisation and the Arts*. London: BCS. 209-210. ISBN 978-1-906124-88-5.
- 2011 [Guest Curator] *DEmaterial: Electronic Village Galleries*. Exhibition online and in rural locations in Cornwall. <http://evg.dematerial.org/>
- 2011 "Fabulous un-live post-hype behaviours" *The Future Isn't What it Used to Be*. New York and Warsaw: Postmasters and Centrum Sztuki. 27-34.
- 2010 co-authored with Sarah Cook, *Rethinking Curating: Art After New Media*. Cambridge, Mass.: MIT Press.
- 2010 "What kind of participative system? Critical vocabularies from new media art." In: Anna Deuze (ed.) *The 'Do-it-Yourself' Artwork: Participation from Fluxus to New Media*. Manchester: Manchester University Press. 281-305.
- 2010 Cook, Sarah, Beryl Graham, Verina Gfader and Axel Lapp (eds.) (2010) *A brief history of curating new media art*. Berlin: Green Box.
- 2010 Cook, Sarah, Beryl Graham, Verina Gfader and Axel Lapp (eds.) (2010) *A brief history of working with new media art*. Berlin: Green Box.
- 2010 "Tools, methods, practice, process ... and curation." In: Gere, Charlie and Hazel Gardiner, *Art Practice in a Digital Culture. Digital Research in the Arts and Humanities*. London: Ashgate. 165-174.
- 2010 "Delicate Controls." In: Manchester Art Gallery and Rafael Lozano Hemmer (eds.) *Recorders: Rafael Lozano Hemmer*. Manchester: Manchester Art Gallery. 14-19.
- 2009 "The ironic heirs of serendipity: British new media art 1980s to now." In: Paul Brown, Charlie Gere, Nick Lambert, Catherine Mason (eds.) *White Heat and Cold Logic: British computer arts 1960-1980*. Cambridge, Mass.: MIT. 401-420.
- 2009 Cook, Sarah and Beryl Graham "New Media and Digital Art Overview." *China-UK: Connections Through Culture. Arts Overview*. British Council. <http://ctc.britishcouncil.org.cn/wiki/single?id=5814>.
- 2008 "Serious Games - case study." In: Christiane Paul (ed.) *New Media in the White Cube and Beyond: Curatorial Models for Digital Art*. Berkeley: University of California Press. 191-206. 5,000-word chapter.
- 2008 with Verina Gfader "Curator as editor, translator or god? Edited CRUMB discussion list theme." *Vagueterrain*, 11
<<http://vagueterrain.net/journal11/crumb/01>>.
- 2008 "AV Festival review" *Visual Culture in Britain*, July.

- 2007 “Redefining digital art: Disrupting borders.” In: Fiona Cameron and Sarah Kenderdine (eds.) **Theorizing Digital Cultural Heritage**. Cambridge: MIT. 93-112. 6,000-word chapter.
- 2007 Interview by Barnaby Drabble of Beryl Graham, and Sarah Cook, “Curating art after new media - On technology, transparency, preservation and play.” In: Eigenheer, Marianne, Barnaby Drabble and Dorothee Richter (eds) **Curating Critique**. ICE Reader 1. Frankfurt: Institute for Curatorship and Education and Revolver. 202-229.
- 2007 “Interaction/Participation: Disembodied performance in new media art.” In: Jonathan Harris (ed.) **Dead History, Live Art? Spectacle, Subjectivity and Subversion in Visual Culture since the 1960s**. Tate Liverpool Critical Forum, Volume 9. Liverpool: Liverpool University Press & Tate Liverpool. 241-263.
6,000-word chapter.
- 2007 “The Dark Side of Light: Ambivalent Interaction.” In: Lozano-Hemmer, Rafael & David Hill (eds.) **Under Scan**. Nottingham: East Midlands Development Agency. 57-62.
- 2006 “Edits from a CRUMB discussion list theme.” In: Krysa, Joasia (ed.) **Curating Immateriality: The work of the curator in the age of network systems**. Data Browser 03. London: Autonomedia. 209-220.
- 2006 Jones, Caitlin “Conversation with CRUMB's Sarah Cook & Beryl Graham.” **EAI Online Resource Guide for Exhibiting, Collecting & Preserving Media Art**. Available from URL: <http://resourceguide.eai.org/exhibition/computer/interview_crumb.html>. Interview.
- 2005 with Sarah Cook (Moderators) “Open Systems.” **Tate Online Forums: C0dE Of practice**. [Online Panel 9 -18 July]. Available from URL: <<http://www.tate.org.uk/contact/forums/onlineevents/>>.
- 2004 “A dialogue with an idiot? Some interactive computer-based art.” In: Finn Bostad, Craig Brandist, Lars Sigfred Evensen, Hege Charlotte Faber (Eds.) **Bakhtinian Perspectives on Language and Culture: Meaning in Language, Art and New Media**. London: Macmillan. 217-232. 6,000-word chapter.
- 2004 Co-authored with Sarah Cook “Curating new media art: Models and challenges.” **New media art: Practice and context in the UK 1994-2004**. London: Arts Council of England. 84-91.
- 2004 “Webexclusive: Exhibiting Locative Media: CRUMB discussion postings.” **Metamute**, 20.05.04 . Available from URL: <<http://www.metamute.com/>>
- 2003 **Directions in art: Digital media**. Oxford: Heinemann. 14,000-word school text book for 13-16 year-old key stages.
- 2003 “Losing Control.” In: Peter Lloyd Lewis and Clodhna Shaffrey **Losing it**. Birmingham: Article Press. 14-16.

- 2003 "Critical Commentaries: Clean Rooms, Polaria and Gastarbyter." In: **Play Garden**. London: Arts Council of England. Available from URL: <<http://www.newaudiences.org.uk/playgarden/projects/cleanrooms/essay3.htm>>.
- 2003 "User Mode" **Art Monthly** Jun. 37. Conference Review.
- 2003 "FACT" **Art Monthly** May. 7-10. Review.
- 2003 "Groove" **Art Monthly** Feb. 36-37. Review.
- 2002 Co-authored with Sarah Cook "Exhibiting New Media" **Art Monthly** Nov. 44-45.
- 2002 "Fun ≠ pleasure: Games and interactive computer-based art in mainstream galleries." In: Erkki Huhtamo (ed.) **Mariosofia: Elektronisten pelien kulttuuri (Mariology: Electronic game culture)**. Helsinki: Gaudeamus. 7,000-word chapter. 296-312. In Finnish.
- 2002 Co-edited with Sarah Cook and Sarah Martin **Curating New Media**. Gateshead: Baltic Centre for Contemporary Art. Book.
- 2002 "The denizens are restless in Turing-land." **Switch**. San Jose: San Jose State University, Available from URL: <http://switch.sjsu.edu/nextswitch/switch_engine/front/front.php?artc=136>.
- 2001 Co-authored with Sarah Cook "A curatorial resource for upstart media bliss." In: David Bearman and Jennifer Trant (eds.) **Museums and the Web 2001: Selected papers from an international conference**. Pittsburgh: Archives & Museum Informatics. 197-208. Also available from URL: <<http://www.archimuse.com/mw2001/papers/graham/graham.html>>.
- 2001 "Global Village, Cyberbia, or something else?." **The IDEA (Indian Documentary of Electronic Arts), 3rd Gazette**. [CD-ROM]. New Delhi: Imadjinn. Illustrated article.
- 2001 "Using new formats for Ph.D.s and research degrees." **Visual Arts Data Service: Good practice guides**. [Online]. Available from URL: <http://vads.ahds.ac.uk/guides/using_guide/sect35.html>. Survey.
- 2001 "Live from Bangalore." **Switch** 6 (2). [Online]. San Jose: San Jose State University. Available from URL: <<http://switch.sjsu.edu/v6n2/articles/graham.html>> [Accessed 15 Feb 2001].
- 2000- **CRUMB: New Media Curating Resource**. [Online]. Sunderland: University of Sunderland. Available from URL: <<http://www.newmedia.sunderland.ac.uk/crumb>>. Co-editor.
- 2000 "Vane99." **Public Art Journal**, 1 (3). 52-54. Festival review.
- 2000 "Men in suits, upside down." **Convergence (special issue: The Internet)**, 6 (3). Luton: University of Luton. 102-105. Book review.

- 2000 "Artist's profile." In: Sarah Burn, Rebecca Farley, Steve Hines (compilers), **Directory of photography and digital media resources in the Northern Region**. [Print and Online]. Newcastle: Northern Arts. Also available from URL: <<http://www.anweb.co.uk/photoap1.htm>>. 30.
- 2000 "What could art learn from design, what might design learn from art?" In: Friedman, Ken and David Durling (eds.) **Proceedings of the conference Doctoral Education in Design: Foundations for the future**. Stoke-on-Trent: Staffordshire University Press. 425-434. Paper.
- 2000 "What is it that it is like?" **Engaged: Art at your own convenience**. Newcastle: Chew and Show. 6-7. Catalogue essay.
- 2000 "Use | Ornament." **Use Nor Ornament**. [Online]. Sunderland: Northern Gallery of Contemporary Art. Available from URL: <<http://www.newmedia.sunderland.ac.uk/usernor/berylsessay.htm>>. Hypertext online catalogue essay.
- 2000 "Artists' Stories: Working in New Media. Introduction." **Artists and new media**. [Online]. Newcastle: AN. Available from URL: <<http://www.anweb.co.uk/as6intro.HTM>>.
- 2000 "A study of audience relationships with interactive computer-based visual artworks in gallery settings, through observation, art practice, and curation." **Arts Research Digest, Summer**. 28-29. Research listings.
- 1999 "Hahaha: The landscape, the game, the arts and the computer." **KIT: Video arcadia**. Wakefield: Yorkshire Sculpture Park. 6-13. Catalogue essay.
- 1999 "New research concepts debated." **Artists' Newsletter, March**. 11.
- 1999 "A study of audience relationships with interactive computer-based visual artworks." **Leonardo**, 32 (4). 326-328.
- 1998- **Materials for art-practice-led researchers**. [Online]. Sunderland: University of Sunderland. Available from URL: <<http://www.sunderland.ac.uk/~as0bgr/learnmat.html>>. Web-based learning materials.
- 1998 "Choice: Some Women Artists Working With New Technology." In: Erkki Huhtamo (ed.) **Mediorama**, June. [Online]. Helsinki: Nokia. Available from URL: <http://www.forum.nokia.com/nf/magazine/mediorama/mor_4_98/>.
- 1997 **A study of audience relationships with interactive computer-based visual artworks in gallery settings, through observation, art practice, and curation**. Unpub. Ph.D. thesis, University of Sunderland.
- 1996 "The International Symposium of Electronic Art (Montreal, 1995)." **Creative Camera** (338 Feb/Mar). 43. Conference review.
- 1996 "Not a show about new technology, a show about interaction." In: Carol Brown and Beryl Graham (eds.) **Serious games**. [exhibition catalogue/book]. London: Barbican Art Gallery. 6-9. Catalogue essay.

- 1996 "Playing with yourself: Pleasure and interactive art." In: Jon Dovey (ed.) **Fractal dreams**. London: Lawrence and Wishart. 154-179. 7,000-word chapter.
- 1995 "The panic button: In which our heroine goes back to the future of pornography." In: Martin Lister (ed.) **The photographic image in digital culture**. London: Routledge. 77-94. 7,000-word chapter.
- 1995 "Interactive computer-based art." **Proceedings of the 1st Conference on Computers in Art and Design Education, CADE 95**. Brighton: University of Brighton. Paper.
- 1995 "Mothers of invention." In: Jo Spence and Joan Solomon (eds.) **What can a woman do with a camera?** London: Scarlet Press. 135-142. 5,000-word chapter.
- 1993 "Long term relationships: Photography as permanent public art." **Camerawork (San Francisco)**, 20 (2). 18-24. Guest editor.
- 1993 "Long term relationships: Art in public." **Artists' Newsletter, Aug.** 30-31. Article.
- 1993 "Who knows what could happen?" **The Illuminator: The Photographers' Gallery Newsletter, Jan and Jul (2 parts)**. Articles.
- 1993 "For a few Ecus more." In: Rhonda Wilson (ed.) **Seeing the light: The photographers' guide to enterprise**. Nottingham: Nottingham Trent University. 111-113.
- 1992 "The Primavera Fotogràfica: Barcelona's photo festival." **The British Journal of Photography, Jun 18**. Festival review.
- 1991 "Fogged in the Channel: A choppy crossing en route to Europe." **Artists' Newsletter, Aug.** 37-38. Article.
- 1990 "Outside the formal." **AND Journal of Art and Art Education, No.21**. 57-59.
- 1989 "Art photography v. media education: A collision of institutions." **In the Picture**, Autumn.
- 1989 "Mothers of invention." **Media Education Initiatives, Spring**.
- 1984 "Digital déjà vu." **Signals festival of women photographers**. [catalogue]. London: Signals. 9-11.

Selected Lectures, Papers and Presentations

- 2023 Oct “Curating Behaviours; New Media Art.” **Curating and Art History** course, Curatorial Practice Now module invited speaker. 27 October. York: **University of York**.
- 2023 Apr “New Objects: Collecting New Media Art, Audiences and Exhibiting.” Departamento de Historia y Teoría del Arte. Madrid: **Universidad Autónoma de Madrid**.
- 2023 Mar “Critical Digital and the PostDoc Condition: Have fun and change things.” **British Academy Midlands Multidisciplinary Meet-up: Culture and Heritage in the Digital Age**. 27-28 March. Birmingham: British Academy, University of Birmingham and University of Wolverhampton.
- 2021 Apr **Kelas Seni Rupa - Curating Art After New Media**. Jakarta, Indonesia: https://salihara.org/post_kompetisi/undangan-terbuka-kelas-seni-rupa-curating-after-new-media/. Invited 3-day workshop leader [online].
- 2021 Jan “What is the shape of a PhD research process?” Half day, 28 January. Glasgow: **Graduate School of the College of Arts, University of Glasgow**. Invited research training workshop leader. [Online].
- 2014-21 **Curating Art after New Media – Professional Development Course**. London: University of Sunderland. <http://www.macurating.net/shortcourse.htm> <https://curatingprofessionalcourse.wordpress.com/>. Course leader.
- 2019 Dec “Curating New Media Art Between Institutional and Commercial Pressures.” **Contemporary Art // An Unknown Panel. 13 Dec. Istanbul**: Istanbul Technical University/ Akbank Cultural Centre. Invited Keynote speaker.
- 2019 Nov “Curating and Collecting Interaction” **Sentient Circuitries: Digital Media Art Symposium. Vancouver**: Surrey Art Gallery. Invited Keynote speaker; chapter in Techlab 20th Anniversary Publication, Consultation of digital art best practices for Digital Strategic Plan; consultation on plans for new Interactive Art Museum.
- 2019 Nov “An Aesthetics of Interaction and Participation? New Media Art, and Histories of Exhibitions.” **The age of art. Aesthetics and grammar of contemporary artistic languages. Florence**: University of Florence. Invited speaker.
- 2019 Nov “Collecting” **Credit – a discussion about monetisation and value in the art world. London: Central St. Martins**. 1-day symposium. <https://www.project.credit/>. Invited speaker.
- 2019 Sep Graham, Beryl and Sarah Cook (moderators) with guests Rene Cepeda, Jo Joelson, Amanda MacDonald Crowley, Suzy O’Hara, Dominic Smith, Georgia Smithson, Kevin Walker (2019) “CRUMB Radio Hour.” **Unfinished List radio streams, a project by ShuLea Chang for Ars Electronica. Vienna**: Live stream, archived at: http://stwst48x5.stwst.at/en/unfinished_list. Invited.

- 2019 Apr “Histories of Interactive New Media Art Exhibitions.” **Art Y Nuevos Medios: Reflexiones, Practicas, Desafios, Conference of Departamento de Historia y Teoría del Arte**. 26 April. Madrid: Universidad Autónoma de Madrid. <http://arteuam.com/viii-jornadas-de-especializacion-en-historia-del-arte-arte-y-nuevos-medios-reflexiones-practicas-desafios/>. Invited speaker.
- 2019 Mar “In conversation with Heath Bunting.” **Heath Bunting presentation and Workshop: Intimate Data**. 4:30 14 March. Newcastle: Northern Charter. Invited chair/dialogue.
- 2019 Feb “Curating New Media Art: Participation.” **Leeds University Visiting Speaker Programme**. Invited speaker and tutorials.
- 2018 Nov “New Materialities and New Collecting: Future Exhibiting and Audiences After New Media Art.” **International Symposium: What do Museums Collect? Seoul, Korea**: National Museum of Modern and Contemporary Art (MMCA). Invited lecture, published paper.
- 2017 Nov “Invited seminar and discussion with Prof. Laozhu, staff and PhD researchers of Media Lab (National Committee of Experimental Art), Annual of Contemporary Art of China.” **Peking University**. 26 November. Invited seminar. Beijing: Peking University. Invited seminar.
- 2017 Nov “Exhibiting New Media and Digital Art: Educating Curators.” **EAST–International Conference on Education, Art, Science and Technology, Beijing, China**. 2-day Art/Science Conference. Beijing: CAFA Central Academy of Fine Art. Invited Presenter and Consortium representative.
- 2017 Nov **IRL to URL: Image Objects. Bloomberg New Contemporaries**. 2-day Symposium. Gateshead: BALTIC/ Bloomberg New Contemporaries. Invited chair’s introduction and workshop leader.
- 2017 Sep **Digital Dark Ages Artists’ Panel**. 22 Sep. Castleton: AND Festival. <http://andfestival.org.uk>. Invited Chair.
- 2017 Sep “Collection-ish” **Beyond GRAMMATRON: 20 Years into the Future**. London: British Computer Society; Computer Arts Society; Ravensbourne College; the Electronic Literature Organization; the University of Colorado; and Washington State University. Invited speaker.
- 2017 Jul “Human Computer Interactions - Fused Futures.” **31st British Human Computer Interaction Conference**. 4 Jul. Sunderland: <http://hci2017.bcs.org/programme/>. Invited Keynote speaker.
- 2017 Jun “Gary Zhexi Zhang 'Erotics of the Interface'.” **Iniva Research Network Events**. London: Iniva. Invited host of conversation.
- 2017 Mar with Coline Milliard, Alison Craighead, **Technostalgia Panel Conversation - Anthologies Launch Event**. 23 Mar. London: The Moving Museum/ Carroll/Fletcher. Streamed at:

<http://www.themovingmuseum.com/events/tmm-anthology-issue-1-technostalgia-launch-event/>. Invited panel conversation.

- 2016 Nov “Curating and Collecting New Media Art.” **Post-Screen: International Festival of Art, New Media and Cybercultures**. Portugal: University of Lisbon. <http://postscreenfestival.com>. Invited Keynote Speaker and workshop leader.
- 2016 Jul **Media in the Expanded Field: Curators and museum professionals’ Think Tank. July. Casa Wabi, Mexico**: Montabonel. <http://montabonel.com/research/media-in-the-expanded-field/>. Invited Keynote Speaker and Think Tank member.
- 2016 May **Curating Art After New Media Hong Kong**. Curators’ Professional Development Course. Hong Kong: Videotage. <http://www.videotage.org.hk/web/subpage.php?mid=28&id=402>. Invited course co-director and Keynote Speaker.
- 2016 May “Chair’s Introduction - Equal Collaborations?” **Thinking Digital in the Arts: Unusual Collaborations**. 10 May. Gateshead: Sage Gateshead. [Invited Chair and presenter].
- 2015 Nov “Collecting New Media Art.” **CI Dialogues, Contemporary Istanbul Art Fair**. Istanbul: CI. Video available at: <https://www.youtube.com/watch?v=rmDfTSkmYlw>. [invited speaker].
- 2015 Sep “Curating Art” **Ormston House/Limerick University**, Eire. Invited speaker.
- 2015 Aug “Collecting After New Media” presenter and panel chair, **ISEA 2015 Symposium**. Vancouver.
- 2015 Jul “Equal Partnerships” **Policy Priorities for the Creative Industries - A Manifesto for the New Government** GovKnow Symposium: London. Presenter.
- 2014 Jul “Art, Media, and Museums: The Word Art” **Cultural Value and the Digital. Tate, RCA and LSBU, AHRC** Research Project: London. Invited presenter.
- 2014 May “Thinking Digital Art.” **Digital Cultures: Future Thinking and Innovation for Arts and Heritage**. Invited Chair. Newcastle: Tyne and Wear Museums Service.
- 2014 Apr “Catalogues and Exhibitions.” **Curating the Digital, at CHI Conference**. Invited keynote presentation. Toronto: CHI.
- 2014 Apr “Exhibition Histories of Critical Participatory Systems” **Association of Art Historians**. Paper. London RCA: AAH.
- 2013 Jul “Exhibiting new media and digital art: Interactive audiences and arts administrators/curators.” **Giving up the archive? Reflections on the creation, examination and dissemination of arts organisations’ archives**. London: ARLIS\UK & Ireland, The Glasgow School of Art,

Centre for Contemporary Art Glasgow, AHRC. Invited conference presentation.

- 2013 Jun “Curating Participation - Online and Offline.” **Online And Offline: Curatorial And Artistic Responses To A Transitioning Internet.** Invited conference presentation. Dublin: Rua Red Gallery, Glitch Festival.
- 2013 Feb “Curating after New Media Art: Museums, Collections and Audiences” **University of Manchester, Centre For Museology.** Invited guest lecturer.
- 2012 Dec **Collecting and Presenting Born-Digital Art working conference.** Baltan Laboratories, and Van Abbemuseum, Eindhoven. Invited guest.
- 2012 Oct “Exhibiting new media and digital art: Interactive audiences and arts administrators/curators” **Dongduk University,** Seoul, Korea. Invited lecture. 23 Oct
- 2012 Jun “New Media and Digital Art: Interactive Audiences and Arts Administrators” **CAFA Art Museum,** Beijing, China. Paper. Invited lecture. 12 June
- 2012 Mar “Histories of Participation and New Media Art” **AAH conference,** Milton Keynes. Paper.
- 2012 Feb “Curating Participation” **Vrije Universiteit Brussel/IBBT.** Invited KEYNOTE and Masterclass.
- 2012 Jan “Museums and New Media Art” **Leicester University, Museums Studies Lecture Series,** Leicester. Invited Lecture.
- 2011 Sep “Exhibition histories” **Rewire MediaArHistories conference,** Liverpool. Paper.
- 2011 Sep “Politics, participation, new media art” **ISEA conference,** Istanbul. Invited speaker.
- 2011 Jul “Museums, New Media Art” **EVA London 2011: Electronic Visualisation and the Arts,** London. Invited KEYNOTE.
- 2011 May “Curating Participation” **Curating Masters, HGDK University Zurich.** Invited Lecture and Workshop
- 2011 May **Collecting Digital Art, UCLAN, The Harris Museum & Art Gallery and folly, Preston.** Chair.
- 2011 Mar “Curating Art After New Media: Curating as a Form of Creative Inquiry?” **Edinburgh College of Art, Research Seminar Series.** Invited lecture.
- 2011 Feb “Immaterial Portraits: Across Borders” **Digital Portraits of Transculturalism,** Centre for Creative Collaboration, Goldsmith’s College, London. Invited speaker.
- 2011 Feb “Participation and Engagement: Curating Contemporary Art after New Media” **College Art Association (CAA) Conference.** New York Panel

co-chair and speaker.

- 2010 Oct "New Media Art" Panel chair. **Museums Association Conference**. Manchester.
- 2010 Oct "Curating New Media Art and Participation" **3rd Conference on Innovation and Cultural Dissemination**, CCCB - Centre de Cultura Contemporània de Barcelona.
http://www.cccb.org/en/curs_o_conferencia-3rd_conference_on_innovation_and_cultural_dissemination-35282
- 2010 May "Documentation, Archiving, and Interaction." **Media Libraries and Archives for the 21st Century** symposium. 28-29 May. Gijón: LABoral.
- 2010 Mar "Self-Institutionalisation" **Institutional Critique**. 26-27 March. Kassel: HGDK and Museum Friederichianum. Invited Panel Chair and paper.
- 2010 Feb "Distributing Ourselves: New Media, Curating, Networks, and Collaborations" **College Art Association (CAA) Conference**. Chicago. Panel chair and speaker.
- 2010 Feb "Curating Behaviours." **Decoding the Digital**. 4-5 February. London: Victoria and Albert Museum. Invited speaker.
- 2009 Nov "Exhibiting Networking" **Club Transmediale: Structures Node 3 Between Categories**, Berlin. Invited speaker.
- 2009 Aug With Verina Gfader, Sarah Cook and Axel Lapp "Open Bliss: Participatory, Glocal, and Protective Zones" **ISEA 2009** festival. Belfast. 3 workshops.
- 2009 May Gallery Tour, **Environment 2.0** exhibition, 14th May, Cube Gallery, Futuresonic Festival Manchester.
- 2008 Aug "How Open" Curating in/as Open System(s) panel, **ISEA 2008 Symposium**. Singapore. Invited speaker.
- 2008 Feb "Theories, Practices, Shifting Roles", **Digital Curatorship: public programming in the Information Age**. 12 Feb. Newcastle: Museum, Gallery and Heritage Studies, School of Arts and Cultures (ICCHS), Newcastle University.
- 2007 Oct "Hybrid tools for collaboration on curatorial new media practices." **New media and art education**. 25-26 Oct. Liepaja: Liepaja Pedagogical Academy. Invited speaker.
- 2007 Oct "Behaviours, Categories and Folksonomies - Archiving New Media." **Had to Be There**. 16 Oct. Liverpool: FACT. Invited speaker and panel chair.
- 2007 Oct "Community?" **Urban Screens**. 11-12 Oct. Manchester: Urban Screens. Invited speaker and panel chair.

- 2007 Apr With Sarah Cook and Ele Carpenter "CRUMB Bliss Centre"
Enter_Unknown Territories festival. 26-27 Apr. Cambridge:
<<http://www.enternet.org.uk/>>.
Workshops/
- 2006 Dec "Net space and physical space - hybrid practices." '**out of the internet'**
International Symposium. 3 Dec. Brisbane: MAAP/ANAT.
Invited keynote speaker.
- 2006 Nov "Participatory Systems." **ENGAGE: Interaction, Art and Audience**
Experience. 26-28 Nov. Sydney: University of Technology.
Invited keynote speaker.
- 2006 Nov Cook, Sarah Ele Carpenter and Beryl Graham "Approaches to the Practice
of Curating New Media Art ." **Fast Forward: Art History, Curation and**
Practice After Media. [panel presentation] 9 Nov. London: CHArt,
Computers and the History of Art.
- 2006 Aug Cook, Sarah and Beryl Graham "CRUMB Crisis Centre (workshops)."
ISEA06 Festival. San Jose: ISEA.
- 2006 Jul "Databases and Art." **ARLIS (Art Librarians) Annual Conference**. 19-21
July. Newcastle: University of Northumbria.
- 2006 Apr [chair] "Charlie Gere presentation/discussion." **Art-Place-Technology:**
International Symposium on Curating New Media Art, 30 Mar - 1 Apr.
Liverpool: Liverpool School of Art & Design and FACT Centre.
- 2006 Mar Graham, Beryl and Sarah Cook [co-chairs] "Artists' Panel: Andy Gracie,
Ken Rinaldo and Matt Howard." **AVfest**. 8 Mar. Sunderland: Sunderland
Museum and Winter Garden.
- 2006 Jan "Curating new media art." **NAN event - Art + Technology**. [One-Day
Conference] 28 Jan. Stirling: Changing Room Gallery.
- 2006 Jan "Curating net art." **HGKZ Curating Visiting Lecturer Series**. 13-14 Jan.
Zurich: Hochschule für Gestaltung und Kunst, Zürich (HGKZ).
Invited speaker.
- 2005 Dec "Critical interaction: New media art interaction and the artworld." **Radiator**
and Digital Cultures Symposium. 2-4 Dec.
Invited speaker.
- 2005 Dec "How is new media art being presented, commissioned, collected and
critiqued?" **Adelphi Research Institute Seminar Series**. Salford: Salford
University.
Invited speaker.
- 2005 Nov **a-n think tank: Curated space**, 14-15 Nov. Bristol: Arnolfini.
Invited.
- 2005 Aug "Dissertations." **Grays School of Art Research Summer School**,
Aberdeen Aug 15-19.
Invited speaker.

- 2005 May “Sliding scales and namings: Art research.” **Revealing Practice**. 12 May. London: Wimbledon School of Art. Available from URL: <<http://www.wimbledon.ac.uk/revealingpractice/>>. Invited speaker.
- 2005 Apr “Taxonomies of new media art: Real world namings.” In: J. Trant and D. Bearman (eds.) **Museums and the Web 2005: Proceedings**. Toronto: Archives & Museum Informatics. Available from URL: <<http://www.archimuse.com/mw2005/papers/graham/graham.html>>. Paper.
- 2005 Mar “Presenting and curating new media art.” **Art Museum and Gallery Studies, International Centre for Cultural and Heritage Studies**. Visiting Lecture Series, 1st Mar. Newcastle: Newcastle University. Invited speaker.
- 2004 Oct **Summit: Participate/Collaborate: Reciprocity, Design and Social Networks. Banff, Canada.**
“Collaborative art process and product.”
Invited speaker and co-chair of Research Network working group.
- 2004 Aug **ISEA 2004 (International Symposium on Electronic Art). Helsinki: ISEA.** “Interaction and Audience.” Available from URL: <<http://www.isea2004.net/content/presentationpage.php?id=452>>. Paper, and proposer and chair of panel including Steve Dietz, Caitlin Jones (Guggenheim,) and Sarah Cook.
- 2004 Apr **BLOC new media curation seminar. Builth Wells.**
“Curating the characteristics of new media.”
Invited speaker.
- 2004 Mar **F2F Seminar Series, FACT, Liverpool.**
“Presenting and curating new media art.”
Invited speaker.
- 2004 Feb **Gage Seminar, Ferens Gallery, Hull: Hull Time Based Arts.**
“Presenting Digital Arts”
Invited speaker.
- 2004 Jan **Visiting Lecture Series, Newcastle University.**
“Curating new media art.”
Invited speaker.
- 2003 Nov **Critical Forum: Caught in the Act, Tate Liverpool.**
“The opposite of live: new media art.”
Invited speaker.
- 2003 Aug **FILE Symposium, Sao Paulo (Brazil).**
“Curators and Researchers as a Network”.
Invited speaker (but unable to attend).
- 2003 Jul **Commonwealth Institute, London.**
“Curating Digital Arts: Digital Art Panel Event”.

- Invited speaker.
- 2003 May **Cornerhouse, Manchester.**
“Discussion lists: CRUMB and wider”.
Invited speaker.
- 2003 Mar **Northumbria University, Newcastle.**
“Virtual Museums and other tactics”.
Invited speaker.
- 2002 Oct **Liverpool John Moores University.**
“The problems of showing new media art”.
Invited speaker.
- 2002 Jul **British Interactive Group Conference, Herstmonceux**
“Interactive artworks: a critical view.”
Invited Keynote Speaker.
- 2002 May **The Exploratorium, San Francisco (USA).**
“Art/Science issues”.
Invited speaker, lunchtime talk for staff.
- 2002 Apr **University of Nevada, Reno (USA).**
“New media art, new media curating”.
Invited speaker.
- 2002 Apr **Mills College (USA).**
“New media art, new media publishing”.
Invited speaker.
- 2002 Apr **San Jose State University (USA).**
“European Media Art”
Invited speaker.
- 2001 Oct **I’ll show you mine if you show me yours ... Workshop on new media spaces. The Media Centre: Huddersfield.**
“Summary session.”
- 2001 Oct **Guest Lecture Series. Coventry University.**
“New media art, new media curating.”
- 2001 Mar **Museums and the Web 2001. Seattle (USA).**
“A Curatorial Resource for Upstart Media Bliss”
Paper.
- 2000 Dec **Sakshi Gallery, Bangalore (India).**
“Interactive digital art.”
- 2000 Nov **Use Nor Ornament exhibition discussion. Northern Gallery of Contemporary Art, Sunderland.**
Invited participant.
- 2000 Jul **Doctoral Education in Design: Foundations for the future, La Clusaz (France).**

“What could art learn from design, what might design learn from art?”
Paper.

- 2000 Mar **Laing Art Gallery lunchtime talk.**
“Playing for Keeps: Fun, Art and Seriousness.”
Invited speaker.
- 2000 Jan **University of Washington, Advanced Arts Technology (USA).**
“Curatorial Practice and New Media”
Invited speaker.
- 1999 Nov **Bakhtinian Perspectives conference, Norwegian University of Science & Technology, Trondheim (Norway).**
“A Dialogue with an Idiot? Some Interactive Computer-Based Art Installations.” Invited speaker.
- 1999 Sep **Navigating Intelligence/Curating New Media Symposium, Banff Centre for the Arts, (Canada).**
“Interactivity lo-tech/hi-tech”. Invited presenter.
- 1999 Jul **Matrix art research conference, St. Martin's School of Art, London.**
“Hybrid Rigour or Strange Beasts: The University of Sunderland Experience.” Paper.
- 1999 May **Newcastle University, Newcastle.**
“Practice-Led Art Research at Sunderland.” Invited lecture.
- 1999 Feb **Exchange 99 conference, UWE, Bristol.**
“Practice-Led or Theorised Practice? The University of Sunderland Experience.” Paper.
- 1999 Feb **Northern Gallery for Contemporary Art, Sunderland.**
“Formal Art Research” on panel for *Current Research* exhibition talk.
- 1998 Nov **Soros Centre for Contemporary Art, Moscow, (Russia)**
“Interactive Artworks in Serious Games”
- 1998 Sep **ISEA 98, Manchester.**
“Irony: Some Rust-Belt Art”
- 1998 Jun **CADE Postgrad, Sheffield.**
Feedback panel, postgraduate art-practice research presentations.
- 1998 May **Research Training Initiative, BIAD, Birmingham.**
“Art-Practice-Based Research at Sunderland”
- 1998 Jan **Napier University, Edinburgh.**
“Narrative and Interactive Art”
- 1997 Feb **Slade School of Art, London.**
“Serious Games and Ph.D. Research”
- 1997 Feb **Watershed Media Centre, Bristol.**
“Serious Games and Narrative”

- 1997 Feb **Middlesex University, London.**
"Ph.D. Research on Interactive Art and Audience"
- 1996 Nov **Engage Conference, Newcastle.**
"Interactive art: Interaction in process or product?"
- 1996 Nov **Laing Art Gallery, Newcastle.**
"Serious Games: An Introduction"
- Feb 1996 **Teeside University.**
"Interactive Art: Real Fictions"
- 1995 Apr **VideoPositive Seminars, Tate Gallery, Liverpool.**
"Games of Art, War ... and Intimacy"
- 1995 Apr **Computers in Art and Design Education Conference '95, Brighton.**
"Postgraduate Session: Interactive Art"
- 1995 Feb **Museum of the Moving Image (BFI), London.**
"Interactive Digital Art from the USA"
- 1994 Oct **Leeds International Film Festival Censorship Conference, Leeds.**
"Pornography, Censorship and the New Media"
- 1994 Oct **Seeing the Light conference, Birmingham.**
"Fear of Computers: Grasping the Technology"
- 1994 Aug **ISEA International Symposium on Electronic Art, Helsinki (Finland)**
Paper accepted: "Choices: Gender Issues for Electronic Art"
- 1994 Feb **Museum of the Moving Image (BFI), London.**
"Interactive Art and Gender"
- 1993 Nov **Artec Digital Dreams Conference, Newcastle.**
"Interactive Art and Gender"
- 1993 Sep **The British National Photography Conference, Bristol.**
"Gender and Interactivity"
- 1993 Jul **Montage 93 Festival, Rochester NY (USA)**
"Eye Openers: British Educational Photography and New Technology"
- 1993 Apr **The Exploratorium, San Francisco (USA)**
"New Technologies, New Families: Interactive Photo Artists"
- 1992 Oct **Wayne State Uni (Detroit) & Urban Inst. of Contemp. Arts (USA)**
"Post-Industrial Images: New tactics from Britain's rust-belt"
- 1992 Mar **S.P.E. National Conference, Washington D.C. (USA)**
"Photography in Post-Iron-Curtain, Post-Colonial Europe"
- 1991 Sep **Nottingham Polytechnic, BA Photography guest lecturer.**
"Contemporary Photography Practices from West-Coast USA &

Canada”

1991 Jun **Photoscape Festival, San Francisco (USA)**
“Channel Crossings: Current issues for Photography in Europe”

Selected Panels and Committees

- 2021 **Startup meets Artist programme, Open Data Institute & MediaFutures.eu. (European Commission, Horizon 2020).** Invited artistic reviewer on Jury Panel for €320,000 residencies.
- 2019 **Consultancy day: Surrey Art Gallery’s new digital strategic plan including plans for the new Interactive Art Museum.** 17 Nov. Vancouver, Canada: Surrey Art Gallery. Invited international consultant.
- 2017- **Swiss National Science Foundation** Research funding application reviewer.
- 2017 **International Centre for Photography: Infinity Awards. New York.** Invited Nominator.
- 2016 **International Centre for Photography: Infinity Awards. New York.** Invited Jury member.
- 2016 **University of Salford Art Collection Peer Review** Invited panel member.
- 2016 **Arts Council England creative industries policy** Invited to advise by Neil Harris Senior Relationship Manager at Arts Council England
- 2016 **Montabonel Foundation Media in the Expanded Field: Curators and museum professionals’ Think Tank.** Puerto Escondido, Mexico. Invited.
- 2013-17 **European Union project PERICLES (FP7), Tate.** Project Advisory Board.
- 2011- **Austrian Science Fund (Arts)** research council reviewer.
- 2011 **Harris Museum ‘Current’ exhibition & collection selection panel (Preston).**
- 2010- **Leonardo Electronic Almanac** Editorial Board (USA).
- 2010 **ISEA 2011 (Istanbul)** International Advisory Board.
- 2010 **Transmediale** Berlin, special advisory panel.
- 2009-12 **Arts and Humanities Research Council** Peer Review College.
- 2008 **Intermedia: New Media Art... AHRC Research Network (Tate, London).**
- 2007 **Invited external interviewer for Chairs (University of Newcastle).**
- 2005 **Appointing Committee for Reader (UWIC, Cardiff).**
- 2005 **Cultural Quarters Star Prize (Leics) £750,000 media public art selection panel.**
- 2005- **Database of Virtual Art (Berlin Humboldt Univ.)** International Advisory Board.
- 2005 **The Arts Foundation, (Bath)** Nominator.
- 2005 **Radiator Festival (Nottingham).** Steering Committee.
- 2004 **Creativity & Cognition Symposium: Interaction.** Paper Reviewer.
- 2004- **Banff Collaboration Network (Canada)** Steering Cmtee & workgroup co-chair.
- 2004 **Creativity and Cognition Symposium (Sydney)** Programme Committee.
- 2003- **UNESCO Digiarts Virtual Library** expert advisor.
- 1997 **Lovebytes (Sheffield)** digital art festival advisory panel.
- 1996 **Digital Dreams 4** advisory panel.

- 1994 **The Arts Foundation**, (Bath), Nominator.
 1994 **South Bank Photo Show**, (London) Judge.
 1993-98 **Northern Arts Advisory Panel**, (Newcastle) Advisor.
 1992 **N.M.P.F.T.V./ I.C.I. Photography Awards**, Bradford, Nominator.

Selected Awards and Grants

- 2019-27 **Arts and Humanities Research Council DTP (UK) PhD Studentships
 £17,000,000 approx**
 Sunderland Director on joint application from Northern Bridge Consortium.
- 2017-23 **Arts and Humanities Research Council/National Productivity
 Investment Fund NPIF (UK) PhD Studentships
 £880,000**
 Sunderland lead on joint application from Northern Bridge DTP and
 Northumbria-Sunderland CDT, for 12 fully-funded PhD studentships.
- 2016-18 **Arts and Humanities Research Council, Creative FUSE NE (UK)
 £1,100,000**
 Contributed to application writing. Named as Co-I .2 (5.65 hours per
 week) plus line manager for 1 full time Postdoctoral post for Suzy
 O'Hara, total value of wages paid for £44,000, plus programme money
 for events.
- 2014-19 **Arts and Humanities Research Council (UK) CDT
 £1,200,000**
 Sunderland academic lead on joint application. Consortium with
 Universities of Northumbria and Sunderland, over 5 years for art and
 design research studentships and named as Centre for Doctoral
 Training. Named professor and research training leader for Sunderland.
- 2012 **Arts and Culture Department, Korean Government (Korea)
 £2,800**
 Invited guest of government. All expenses paid 1 week research trip
 award to research New Media Art in Korea (Seoul-based).
- 2012 **Arts and Humanities Research Council (UK)
 £43,110**
 Research Fellowship Grant over 9 months for
 researching/editing/writing a book on Collecting New Media Art.
- 2009-13 **Arts and Humanities Research Council (UK) Block Grant Partnership
 £1,100,000**
 Consortium with Universities of Northumbria and Sunderland over 5
 years for art and design research studentships. Named professor and
 research training leader for Sunderland.
- 2007 **Arts and Humanities Research Council (UK)
 £431,000**
 Research Grant over 3 years for curating new media art research.
- 2004 **Arts Council of England (North West) (UK).**

Consultancy of £5,000 to research Curatorial education and new media.

- 2003 **Arts and Humanities Research Board (UK)**
£222,000
Research Grant over 3 years for curating new media art research.
- 2001 **Arts and Humanities Research Board (UK)**
Research Exchange grant for 4 month residency at San Francisco Museum of Modern Art.
- 2000 **Arts and Humanities Research Board (UK)**
SGCPA grant for new media curating web site.
- 1996 **Photography production award. Northern Arts (UK)**
Artist's grant.
- 1993 **Photography residency. Banff Centre for the Arts (Canada)**
Ten week residency, incl. accommodation, board & facilities.
- 1992 **Photography production award. Northern Arts (UK)**
Artist's grant for post-industrial project.
- 1992 **Administrator's travel + research grant. Northern Arts (UK)**
One-month research trip to 'Rust-Belt' North America.

Supervision of Research Degrees

- 23 **Successful completions** of supervised PhD students
16 of the above are AHRC-funded

Selected External Examining of Research Degrees

- 26 Including:
Royal College of Art, Slade School of Art UCL, Birkbeck College UCL, Goldsmith's College, University of Westminster, Gray's School of Art, Robert Gordon University, Abertay University, University of Wales, Brighton University, Newcastle University, Huddersfield University, Norwich School of Arts and Design, Manchester Metropolitan University, Liverpool John Moores, Northumbria University.
International: University of New South Wales, University of Technology Sydney, City University of Hong Kong, University of Malmö.

Selected External Scrutineer of Proposed New Courses

- 2017 Slade School of Art, UCL, London (Masters)
2017 University of the West of England, Bristol (Masters)

Selected External Assessor of Courses

2014-17 University of the West of England, Bristol (MA Curating)

Selected Media Appearances

- Sep 19 "CRUMB Radio Hour." **Unfinished List radio streams, a project by ShuLea Chang for Ars Electronica**. Vienna: Live stream, archived at: http://stwst48x5.stwst.at/en/unfinished_list. Invited.
- Mar 98 **Get With It, BBC World Service**. Computer art interview.
- 10.7.97. **Culture, KISS TV**. *Serious Games* exhibition interview
- 7.7.97. **Global Village, Sky Computer Channel**. *Serious Games* exhibition interview.
- 26.2.97 **Soundbyte, BBC World Service**. Computer art interview.
- 21.11.96. **Look North, Channel 3**. *Serious Games* exhibition interview.
- 13.9.94 **Women's Hour, BBC Radio 4**. Digital photography.
- 6.2.92 **Kaleidoscope, BBC Radio 4**. Photography in the North East.
- 18.7.91 **Degrees North, Tyne Tees Television**. Photography and digital imaging.

Personal Artwork: Selected Exhibitions/Showings

- ongoing **'Irony'**.
Photography/web project concerning post-industrial issues.
- 2005 **'Paper Games'**. Exhibitor. Group show, and weekend workshop.
in **'The Games Room'**. Interactive art games, international artists.
Touchstones Gallery, Rochdale (UK).
- 2000 **'Paper Games'**. Artist in residence/exhibitor. Group show.
in **'Game Show'**. Interactive art games incl. Computers, international artists.
Bellevue Art Museum, Seattle (USA).
- 1998 **'The Game with No Name'**: Interactive paper game. Group show.
in **'Links and Connections'**, works on paper, Russian and British artists.
L-Gallery (Moscow) and **Vardy Gallery** (Sunderland).
- 1997 **'Individual Fancies'**. Interactive teatable installation. Solo show.
Shown at **Zone Gallery, Newcastle** August 97.
- 1989 - 1990 **'Sewn Diptych'** Photo/thread. Group show.
in **'The Subversive Stitch'** contemporary political textile art A multimedia group exhibit incl. Sharon Kivland + Verdi Yahooda.
A **Cornerhouse** (Manchester) exhibition, touring to **The Watermans Art Centre** (London), **The Cooper Art Gallery** (Barnsley), **The City Museum and Art Gallery** (Plymouth), **Wolverhampton Art Gallery**, and **The City Art Gallery** (Leicester). Also used as front cover of *New Feminist Art Criticism* Ed. Katy Deepwell. Manchester University Press, Manchester/London 1995.

- 1986 **Womens Photography Conference**, London.
A showing of my tape-slide work 'Women and Textiles'.
- 1985 **GLC Homeworkers Conference**, London.
Exhibition (and publication) of my photography work concerning the exploitation of homeworkers.

Enabling Artwork: Selected Exhibitions/Showings

(This is work in which I was the 'workshop leader'/teacher/enabler for a 'non-artist' group)

- 1988 - 1990 **'Mothers of Invention'**
Touring exhibition made with a group of working-class mothers on low incomes, looking at 'work' and celebrating the their inventiveness. Toured to many venues including The Cockpit Gallery (London), Community Art Conference (Birmingham), Lib Gallery (Newcastle).
- 1988 - 1989 **'Enterprise Culture'**
Touring exhibition of montage work made with local young people, concerning issues of 'entrepreneurial spirit'. Toured to many venues incl. The Cockpit Gallery (London), The Arts Centre (Washington).