

University of Sunderland



Beryl Graham

Unusual Collaborations

Introduction

beryl.graham@sunderland.ac.uk






Sara Diamond (2003) *CodeZebra Habituation Cages*, Rotterdam

"… the combined effects of Arts, Humanities and Design skillsets together with Science, Technology, Engineering and Mathematics [STEAM]. The Brighton Fuse showed that those firms with high levels of this effect - the **superfused** - enjoy business performance three times greater than those that specialise." 2

Sapsed, Jonathan (2015) *Brighton FUSE 2: Freelancers in the Creative Digital IT Economy.* http://www.brightonfuse.com/the-brighton-fuse-final-report/



Xerox PARC Artist in Residence Projects, USA
“The differences were less between artists and scientists or technologists, and more between artists and business people”
Jon Winet, AIR

Nesta..

Search Nesta

Menu

You are here: Home › Our Projects

Digital R&D Fund for the Arts

The Digital R&D Fund for the Arts supports ideas that use digital technology to build new business models and enhance audience reach for organisations with arts projects. Show more

feedback

Who's working on this?

Meet the team behind this project






Our partners

We're proud to be working with...

ARTS COUNCIL ENGLAND

Want to kno

Visit the fund's
updates and

VISIT THE WEBSITE



Digital Revolution, Barbican 2015, see Conrad Bodman at TDC 2014

DEVART

ART MADE WITH CODE

Sign In

Language

Competition Rules

Gallery

About

Young Creators

What is DevArt?

Commissioned Artists

Your Opportunity

Judges

Judging Criteria

What is DevArt?

DevArt is art made with code, by developers that push the possibilities of creativity and technology. They use technology as the canvas and code as the raw materials to create innovative, engaging digital art installations.

DevArt is the opportunity to open their creative process, share their art with the world and be a part of a new movement in art.

Google, with the Barbican in London, will commission a developer to create a new digital art installation alongside some of the world's best interactive artists at the Digital Revolution exhibition: the biggest and most comprehensive exploration of digital creativity ever to be staged in the UK. From there, the exhibition will then go on tour to cities around the world.

The Commissioned Interactive Artists



Business Business News The Sage Gateshead

Thinking Digital embraces 'extreme capitalism' at Sage Gateshead

20:55, 21 MAY 2015 BY ROBERT GIBSON

Talks from the woman who turned herself into a corporation and the man who encourages childlike creativity feature on final conference day

13 Shares Share Tweet +1 LinkedIn



Jennifer Morone speaks at Thinking Digital 2015

Most Read in Business



Newcastle Central Station regeneration triggers further investment into city centre

The Journal, 21 May 2015. Artist Jennifer Morone selected by Suzy O'Hara for TDC 2015.



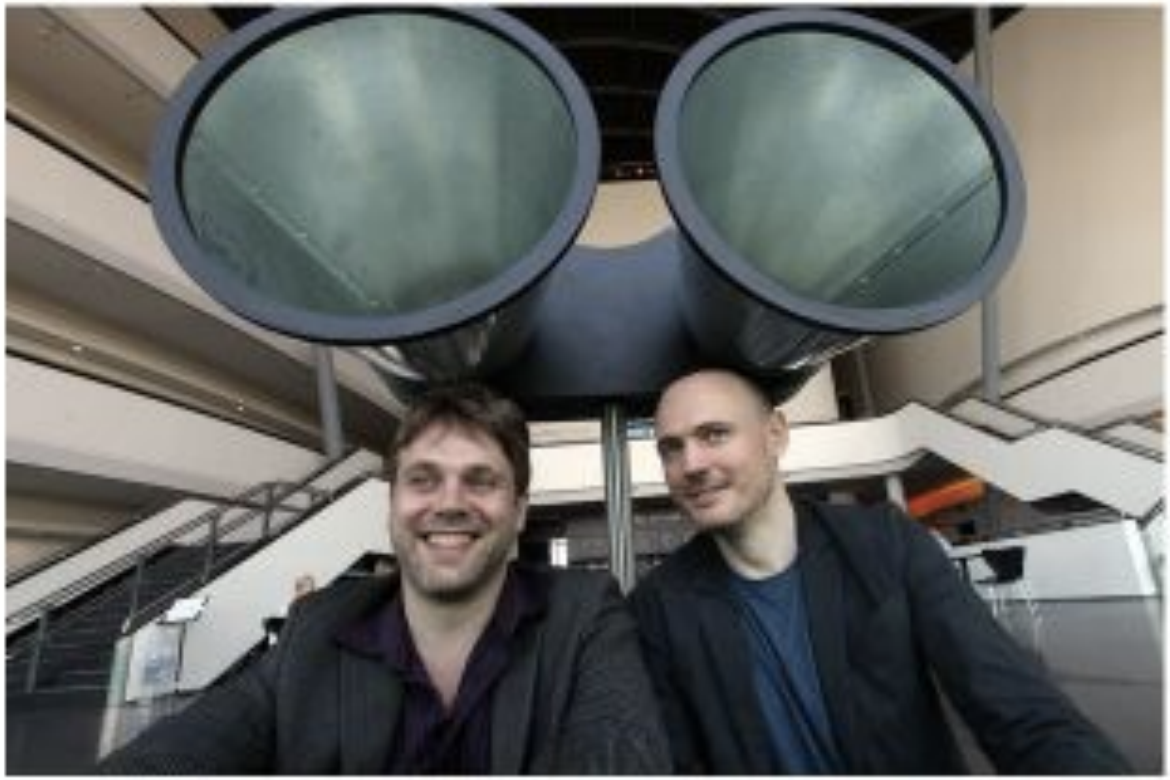
Binaudios (2014) by artist Dominic Wilcox and creative technologist James Rutherford.
Commissioned by Suzy O'Hara for Thinking Digital Arts.

Sage welcomes tourist binoculars with a difference

16:00, 20 MAY 2014 BY SARAH SCOTT

Bringing the sounds of Newcastle city to the visitors of The Sage in Gateshead, Binaudios is an art installation with a difference

76 Shares Share Tweet +1 LinkedIn



Binaudio art installation at the Sage with its creators James Rutherford, left and Dominic Wilcox

It may look like a supersized pair of binoculars, but this sculpture will help the city come to life before your eyes.

tripadvisor
Find and book your perfect rental

2BR in Vancouver
From See

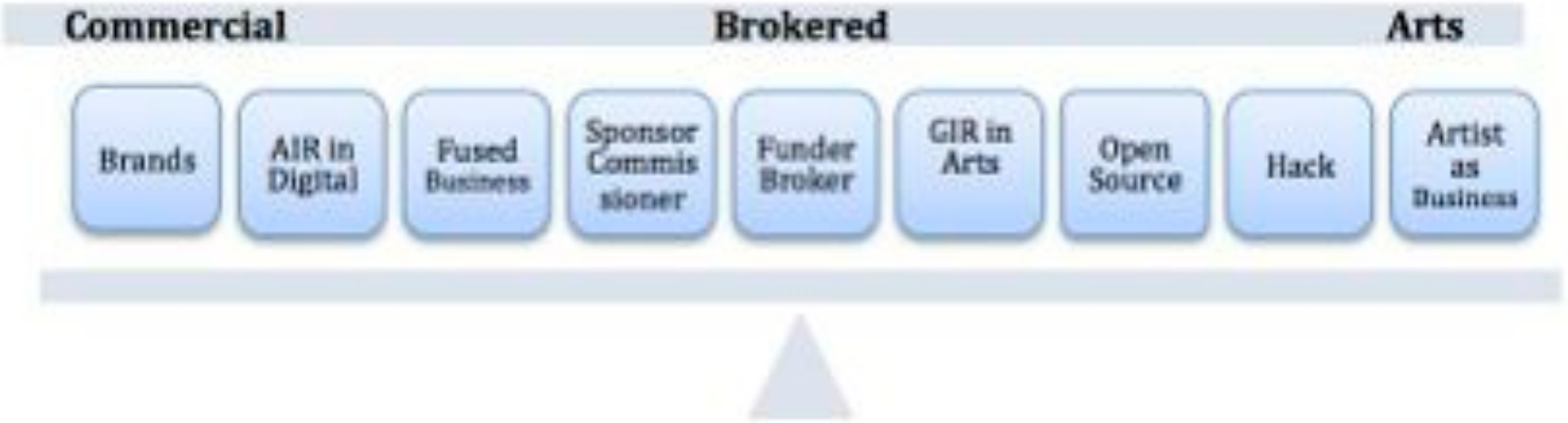
1BR in Vancouver
From See

Most Read in News



1 UK & WORLD NEWS

Model Heather McCartney apologises for stripping naked at Aussie cup final but admits: 'I've no regrets'



Values and Money
Crediting and Intellectual Property Roles

Suzy O'Hara PhD research



Professional Development Course *Curating Art After New Media*, 2015

beryl.graham@sunderland.ac.uk