

QUESTION

IS NEW MEDIA ART NOW INTEGRATED WITH OTHER CONTEMPORARY ART?

NOTES BY BERYL GRAHAM

Loren Slater (Co-director of Signal Film and Media, UK): Has a background in installation art and hence skills in video installation.

Clare Gannaway (Curator: Contemporary Art, Manchester Art Gallery, UK): Works in a non-media-specific museum, and has been able to integrate new media art more over the years.

Fikriyah Ibrahim (Independent curator, Brunei): Studied Fine Art and then curating, but often included photography. Brunei has fewer concerns about disciplines, as resources for any kind of art are low.

Marie-Therese Luger (Curator and researcher, Sweden): Interested in the struggle of combining or compartmentalizing disciplines within a framework of academic concepts such as interdisciplinary and cross-disciplinary. I am incredibly conflicted with my own work as a curator of science-panorama-venue, given that constant "application" of art framed to be able to "revive" culture-heritage. […] So far, I am thinking about a role that not only interacts with contexts from an interdisciplinary perspective but also ACTS in an interdisciplinary way, which thus aligns interdisciplinary methods and methodologies with "output". I am interested in the dynamics of art as research and curatorial practice as expanded practice (for example "the curatorial") in relation to what research is "allowed" and/or can be funded. Interested in the comment of Stephanie Fletcher and others, describing the potential of art as "messiness" — in relation to that interested in artistic practices that are extremely un-messy. Notions of marginalization or agency/non-agency don't disappear in inter/cross/multi/trans-disciplinary contexts. While the idea of practice as research (and thus, practice-based activity as a form of scientific inquiry) is implemented in the academic context, value systems of grading the practices in question still remain. Such understandings are however vital in order to imagine and develop new roles within institutions — and should not be ignored.