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Research Degrees

In line with the School's continuing commitment to research, Wimbledon School of Art established its Research Centre in autumn of 1998. The School strongly supports developmental research and scholarship for academic staff through sabbatical leave, exhibitions, performance, theatre productions and publications.

The Research Centre proactively supports the School's research and postgraduate culture through national and international conferences, seminars and a wide range of other initiatives including publications. An illustrated report documenting the School's research activities is published annually.

Research Projects

Following on from an earlier supported research project 'At Home with Art' held at the Tate Gallery in 1998, the School supported researchers in the exhibition, 'Close Encounters of an Art Kind', at the V&A in 2001/2002. The artists included: Tania Kovats, Langlands & Bell, Sarah Lucas, Keir Smith, Richard Wilson & Bill Woodrow. The Research Centre also supported the Japan @ Wimbledon exhibition at the V&A Museum in 2002.

The Research Centre launched the first broadband, experimental interactive network in May of 2002, linking initially to Ryerson University in Toronto, Canada and Le Fresnoy, post-graduate centre in Lille, France. The School is actively involved in the development of the Marcel digital interactive network